International Conference

Historical Source Edition 2.0

Conference programme

October 6–7, 2017

Organization: Tadeusz Manteuffel Institute of History, Polish Academy of Sciences; University of Saskatchewan, Canada; Poznan Supercomputing and Networking Center
Location: Warsaw, Poland; on-line worldwide
Organizational Committee: Gregory Crane, Peter Robinson, Marek Slon
Keywords: historical sources, historical editing, GIS, cartography, national heritage, on-line dissemination, digital humanities

October 6, 2017 – workshop day

13:00–13:15 Introduction

13:15–14:15 Marek Słoń, Grzegorz Myrda, Bogumił Szady, Arkadiusz Borek, Tomasz Związek, Michał Słomski (Institute of History, Polish Academy of Sciences): *INDXR – a digital tool for structuring and indexing of historical manuscripts*

14:15–14:30 Coffee and refreshments

14:30–15:30 Peter Robinson, Brent Nelson, Kyle Dase, Adam Vazquez Cruz (University of Saskatchewan): *Digital scholarship from the University of Saskatchewan: Textual Communities; the Digital Ark; Glosses in Chaucer's Wife of Bath's Prologue and Digital Investigations into Chaucer's Troilus.*

15:30–15:45 Coffee and refreshments

15:45–16:45 Gregory Crane, Maryam Foradi, Tariq Yousef (University of Leipzig): *Alignment tools for historical manuscripts*

16:45–18:00 Discussion

October 7, 2017 – lectures day

9:00–10:30 Round 1

Introduction

Laura Mandell (Texas A&M University), *Current Digital Editions, Future Visions*

Peter Robinson (University of Saskatchewan), *Where we are with digital scholarly editions and where we want to be*

10:30–11:00 Coffee and refreshments

11:00–12:30

Neven Jovanović (University of Zagreb), *Exploring Croatian Latin school drama with an XML database*

Sascha Hinkel (University of Münster), *Experiences and demands of historical source editing 2.0: The editions of Pacelli's nuncial reports and of Faulhaber's diaries*

Angelo Mario Del Grosso (Institute for Computational Linguistics in Pisa CNR), *Domain Driven Design and Domain Specific Modelling for Digital Textual Scholarship*

12:30–13:30 Lunch

13:30–15:00 Round 2

Federico Boschetti (Institute for Computational Linguistics in Pisa CNR), *Digital Scholarly Editing and Historical Perspective*

Matthias Reinert (Historical Commission Munich), *Historical source edition 2.0. Digital hybridisation of historical source editions*

Krzysztof Nowak, Michał Rzepiela (Institute of Polish Language, Polish Academy of Sciences), *eLexicon and eFontes Mediae et Infimae Latinitatis Polonorum Electronic*

15:00–15:30 Coffee and refreshments

15:30–17:00 Round 3

Gregory Crane (Tufts University, Boston; Universität Leipzig), *What about the other 19 languages? Smart Editions for a Global Philology*

Dirk Van Hulle (Centre for Manuscript Genetics, Antwerp), **Wout Dillen** (Universiteit Antwerpen), *Editing Draft Materials. A Genetic Take on Historical Source Editing*

Marek Słoń (Institute of History, Polish Academy of Sciences), *Principals of historical source edition today*

17:00–17:30 Coffee and refreshments

17:30–19:00 Discussion